

Fragile Palm Leaves

MS ID 1444

Room 3A

suttamālāgandhī

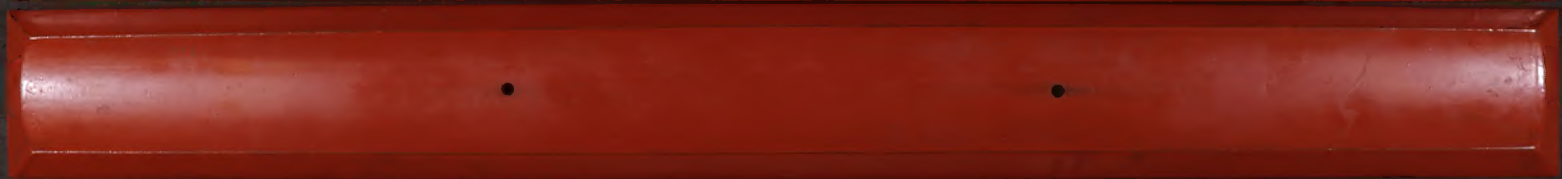
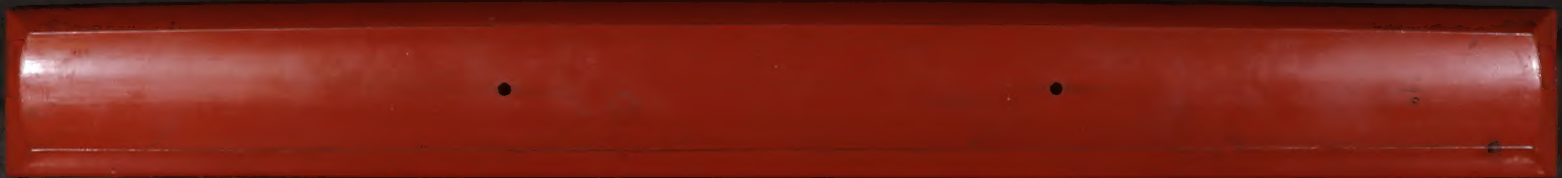
BC
24-5-79

Fragile Palm Leaves

MS ID 1444

Room 3A

suttamālāgandhī



ဝိဝဿ

“ ဆရာမာလာမာလာ” ဆရာမာလာမာလာ” ဆရာမာလာမာလာ” ဆရာမာလာမာလာ”

သုတ္တံ၊ လိ၊ ဗြ

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة 1345
الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
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في يوم الاثنين من شهر ربيع الثاني سنة 1345

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and covers the upper portion of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is a traditional Burmese style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the upper portion. The text is densely written and covers the lower portion of the page. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The script is a traditional Burmese style, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the center of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the center of the strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a single continuous line of text, possibly a heading or a salutation, followed by several lines of body text. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom of the page. It appears to be a single continuous line of text, possibly a heading or a salutation, followed by several lines of body text. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area. There are some visible ink smudges and variations in line thickness, characteristic of older handwriting.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the manuscript was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a formal salutation and continues with several paragraphs of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a formal salutation and continues with several paragraphs of text. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript strip. The text is densely written in a cursive style.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript strip. The text is densely written in a cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words and phrases appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large circular holes visible, suggesting the document was once bound or folded. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a single paragraph or a section of a larger text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The text is dense and covers most of the width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, closely spaced characters. There are two large, dark circular marks, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of connected notes. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two prominent dark circular marks, similar to those in the top half, visible on this section of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting it was once bound in a book or folder. The ink is dark and the paper is aged and slightly discolored.

41

Handwritten text in Arabic script, likely a religious or philosophical treatise, spanning the length of the first strip.

Handwritten text in Arabic script, continuing the treatise from the first strip, spanning the length of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and includes several large, stylized characters or initials, possibly indicating the start of a new section or a specific name. The script is dark and contrasts with the light background of the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top half, maintaining the same dense, flowing style. There are also some larger, stylized characters interspersed within the main body of text.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the entire width of the strip. It appears to be a single continuous line of text, possibly a paragraph or a section of a larger work. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though it is very faint and difficult to read. There are two distinct dark spots, possibly holes or ink marks, on the strip.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are several lines of text, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge. The text appears to be in a historical script, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge. The text appears to be in a historical script, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small number '336' written in the bottom right corner.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and covers the entire page. It appears to be a continuation of a narrative or a formal record, with some lines showing signs of being part of a larger section or chapter. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or record from the previous page. The text is densely written and covers the entire page. It appears to be a continuation of a narrative or a formal record, with some lines showing signs of being part of a larger section or chapter. The ink is dark, and the paper shows signs of age and wear.

५-

$$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

44

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or symbols that might indicate the beginning of a new section. The script is dense and fills most of the page.

$$x^2 = 4x + \frac{1}{x}$$

2. 2. 2.

4

1874

3. $\Gamma_{\text{eff}} = \frac{2}{\pi}$

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, likely a historical or administrative document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip and is also dense.

22. 11. 1944

1872-73

George Eliot

